**2009/10 Executive**

**President:** Paula Klink  
(kingstonsuzuki@gmail.com)

**Treasurer:** Barry Thorne  
**Secretary:** Cella Olmstead  
**Membership:** Daryl Wilson, Jennifer Anderson  

**Woodwind Rep:** Chris Scott  
(613-384-2687)  
**Piano Rep:** Kristin Rae  
(613-384-9970)  
**Violin Rep:** Karen Kimmett  
(613-531-6039)  
**Cello Rep:** Liz Tremblay  
(613-634-2070)

**Upcoming Concerts**

Friday, May 7  
6:45 & 7:45 pm.  
Wilson Room of the Kingston Frontenac Public Library.
Contact your teacher or Kristen Rae if you are interested in playing in this last concert of the season.

**Volunteers are always welcome!**
Anyone interested in helping to guide the KSMA organization, either as a member of the executive or in any other capacity, should contact Paula Klink  
(kingstonsuzuki@gmail.com).

**Message from the President**

KSMA has had another successful year of play-ins at the Kingston Frontenac Public library. The last of these concerts will be held on May 7th at 6:45 and 7:45 pm. Remember to consult with your KSMA member teacher to determine which concerts you will attend, and which piece you will play. Your teacher will forward that information to the teacher organizing the library concert.

Spring is just around the corner, and we are beginning to plan the Spring Celebration, to be held April 17th, 2010 at LCVI. Details of this event can be found on page 3 of this newsletter. As always, we are looking for individuals to help with this event. This may involve helping with check in, directing parents and students to classrooms or selling beverages. If you are interested, please send an email to kingstonsuzuki@gmail.com or call 613.531.1811. Per the Limestone District School Board ruling, all volunteers in schools having direct contact with children must complete a criminal background check.  
(Information at https://ebackgroundcheck.kpf.ca/ebackgroundcheck.htm).
I am coming to the end of my term as KSMA President, and am looking for someone to take my place. I have found the position interesting as I got to meet parents, understand the Suzuki organization better, and provide input into city projects that will benefit not only my daughter or her Suzuki peers, but musicians and other artists in the city. I feel that an organization should have a regular turnover in volunteers to remain viable so I am looking to take a less active role, but will still be available as needed.

As president, my duties involve arranging the Annual General Meeting and the Spring Celebration, working with the teachers to recruit volunteers for the organization as needed, representing the KSMA by giving feedback on city projects such as the new performing arts centre (1 - 2 times per year), work with the treasurer to develop a budget for the coming year (typically done in the late summer), and chair the Awards and Bursary Committee that allocates training funds to teachers as well as chooses the McFarlane and Phyllis Wood awards from teacher nominations. I also pass on correspondence to the appropriate KSMA volunteer (invoices to the treasurer, membership forms to the membership chair, magazines to the library, etc.) Finally, I host executive meetings at my home (3-4 per year; this task can be delegated to other members). Please contact me if you are interested in this position, or in any other position on the Executive Board.

*Paula Klink is the current president of the KSMA.*

**Congratulations to all those who competed in the Kiwanis Music Festival!**
The Spring Celebration, sponsored by KSMA, will be held at LCVI (153 Van Order Drive) on Saturday April 17th 8:30-12:30 pm.

Violin group classes and parent talk will be led by Margot Jewell. Margot Jewell holds an ARCT diploma in Violin from The Royal Conservatory of Music and a Bachelor of Music degree from McMaster University. Her teachers include Marta Hildy, Victor Martin, and Shinichi Suzuki.

Margot Jewell is an active pedagogue, performer, adjudicator and clinician. She has adjudicated for many festivals including those in Winnipeg, London, Ottawa, and Hamilton. She has also led master classes on topics such as Performing Bach Solo Sonatas and Partitas. Ms. Jewell has taught at the Hamilton Suzuki School of Music and the Etobicoke School of the Arts. Currently, she is acting director of and teaches at the Etobicoke Suzuki School of Music, which she founded in 1982. Ms. Jewell serves on committees with the Suzuki Association of the Americas, is a board member of Suzuki Association of Ontario, and a member of the Canadian Music Festival Adjudicators’ and the Toronto Musicians’ Association.

The piano master class will be led by Donna Clarke. Donna began her career as an elementary school teacher after graduating from London Teacher’s College and Western Ontario Conservatory of Music. She has had a very successful home studio for many years, teaching both Suzuki and traditional piano students as well as rudiments, harmony and counterpoint. Donna was a member of the Kingston Suzuki Musicfest piano faculty for 25 years. In addition, she has extensive experience as a piano workshop clinician and a Music Festival adjudicator.

The morning activities will also include an enrichment session of Dragon Drumming led by Jodie Compeau, always a favourite with the children.

To Register, contact
Kristin Rae (piano): kristin_48@hotmail.com
Karen Kimmett (violin): KarenM1277@cs.com

A copy of the Registration form can be found on the KSMA website:
www.kingstonsuzukimusic.ca/news.html
This insightful book provides significant insights into Suzuki parenting from the author’s experience as the child of two of America’s founding Suzuki teachers, as a parent, and as a renowned Suzuki violin teacher. Her book is a series of reflections on various aspects of parenting. She encourages the reader to examine their own lives, their personality and set of values in order to illuminate their relationships with their children. Journaling is encouraged and is very helpful in this process of self discovery. Each chapter contains a concise thought, usually illustrated with an anecdote and followed by a journaling exercise. This makes the book very accessible for the busy parent, and also ensures that the material can be easily absorbed and immediately applied to your daily life.

The first half of the book is focused on coming to know more about yourself and your children. Carrie challenges us to begin by exploring what makes us unique: motivations, temperament, energetic rhythms and gifts. Examining ourselves and our children provides a helpful foundation for building positive relationships in the family. Then the author challenges some of our assumptions on how we can best work with our children. Carrie argues that an intrinsic characteristic of people of all ages is to be a passionate learner. She promotes the idea of parenting without any rewards, and challenges the assumptions of what we perceive to be “good parenting”. The second half of the book moves on to the area of practicing. In these chapters she gives very practical and insightful comments, which will be helpful to every Suzuki family. She suggests many other fascinating books for further reading if any of her topics excite particular interest.

Although one can quickly read this book and can apply many of its ideas immediately, it would also be an excellent reference book for referral. One would return to it in the future for reminders and ideas to make Suzuki practicing a positive, exciting journey for a family. Highly recommended!

Reviewed by Margot Jewell
Norton Workshop

World-renowned composer Christopher Norton is bringing his Spring Tour to Kingston for a KSMA-sponsored event on May 5th and 6th. Norton will be giving improvisation workshops to students of all ages and levels, as well as Master Classes and Private lessons for students working on his compositions. There will also be a Gala held on the evening of May 6th from 6:00 - 7:30 pm at the Salvation Army Kingston Citadel, 816 Centennial Drive. This concert will showcase a selection of students who participated in the workshop as well as performances by Mr. Norton himself.

The gala will be open to the public, tickets are $10 in advance or $12.50 at the door. Please contact your KSMA teacher for more information.

Christopher Norton has enjoyed a successful career as a composer, having written stage musicals, ballet scores, piano music, popular songs, and orchestral music as well as jingles and signature tunes for television and radio and ringtones for cell phones.

Creaking Stairs
by Christopher Norton

One of the best ways to ensure productive practice sessions is for parents and children to work together. This process is facilitated by the ‘Parent’s Daily Dozen’ that provides 12 successful steps to a practice session. Download a pdf at:

www.kingstonsuzukimusic.ca/PDFdocs/practice-chart.pdf

Please send in your favourite practice tips to share with other Suzuki families. Tips can come from either parents or students, and the submissions can be anonymous or named. To submit a tip or advice, send an email to

kingstonsuzuki@gmail.com with ‘practice tip’ in the subject line.
# Instruments for Sale

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<thead>
<tr>
<th>Instrument</th>
<th>Details</th>
<th>Price</th>
<th>Contact Info</th>
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<tbody>
<tr>
<td>Grand Piano</td>
<td>Mahogany Heintzman grand (size 6.1)</td>
<td></td>
<td>Daphne Christie 613-384-3340 Call in evening</td>
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<tr>
<td></td>
<td>80 years old, beautifully refinished, mint condition</td>
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<tr>
<td>Violin, 1/4 size</td>
<td></td>
<td>$300</td>
<td>Meg Freer 613-547-1335</td>
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<tr>
<td>Violin, 1/2 size</td>
<td></td>
<td></td>
<td>Suzanne Clarke 613-374-2198</td>
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<tr>
<td>Violin, 1/4 size</td>
<td></td>
<td>$300</td>
<td>Shannon Mulholland 613-549-4754</td>
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<tr>
<td>Violin, 1/4 size</td>
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<td></td>
<td>Laura Murray 613-766-1451</td>
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<tr>
<td>Violins 1/10, 1/8, 1/4, 1/2, 3/4 sizes</td>
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<td>Christine Armstrong 613-634-1372</td>
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<tr>
<td>Violin, 1/2 size</td>
<td></td>
<td>$300</td>
<td>Robin Bell 613-545-9310</td>
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<tr>
<td>Violin, 1/8 size</td>
<td>Case included</td>
<td>$250</td>
<td>Cella Olmstead 613-531-3635</td>
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<tr>
<td>Violin, full size</td>
<td>Case with humidex, plus 2 chin rests</td>
<td>$1200</td>
<td>Joy or Eden Hatley 613-531-5118</td>
</tr>
<tr>
<td>CD, Books</td>
<td>Suzuki Violin Vol 1-4, CD and books, Suzuki Violin duets Vol 1-3</td>
<td></td>
<td>Joy or Eden Hatley 613-531-5118</td>
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<tr>
<td>Violin, 1/8 size</td>
<td>Stentor, excellent condition, beautiful tone, includes case and 2 bows.</td>
<td>$300</td>
<td>Cinia Djankovic 705-719-2465 <a href="mailto:azulblue_moon@yahoo.com">azulblue_moon@yahoo.com</a></td>
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The information on this page is provided as a service to KSMA members. If you would like to buy or sell an instrument, contact the newsletter editor, Cella Olmstead (olmstead@queensu.ca). Be sure to indicate the instrument and size, the make or model, the price, and all relevant contract information. Each item will appear in two successive newsletters unless otherwise specified.