

Dec. 2010

Kingston  
Suzuki  
Music  
Association



### 2010/11 Executive

**President:** Janice Finkle  
(kingstonsuzuki@gmail.com)

**Treasurer:** Barry Thorne

**Secretary:** Cella Olmstead

**Membership:** Daryl Wilson,  
Jennifer Anderson

**Woodwind Rep:** Chris Scott  
(613-384-2687)

**Piano Rep:** Kristin Rae  
(613-384-9970)

**Violin Rep:** Karen Kimmett  
(613-531-6039)

**Cello Rep:** Liz Tremblay  
(613-634-2070)

### Upcoming Play-ins

**Jan. 14th**

**Feb. 11th**

**May 6th**

Concerts are held at 6:45  
and 7:45 in the Wilson Room  
of the Kingston Frontenac  
Public Library.

### **Volunteers are always welcome!**

Anyone interested in helping  
to guide the KSMA  
organization, either as a  
member of the executive or  
in any other capacity, should  
contact the KSMA president,  
Janice Finkle  
(kingstonsuzuki@gmail.com)

## Message from the President

Last year I became involved in the Kingston Suzuki Music Association (KSMA) when my two boys began playing the piano at the monthly play-ins at the Wilson room in the Central Branch library. This experience, along with an excellent Suzuki teacher and the Spring Celebration has advanced my children such a great deal musically over the past year. We are beginning to recognize other families who regularly attend play-ins and see the pride and joy on the faces of their children after they have performed and bowed for the audience. These play-ins and the Spring Celebration are great ways to motivate your children in their music and allow them the opportunity to perform for and with their peers.

### **Music is meant to be shared with others!**

After one play-in I attended last year, KSMA teachers asked people to volunteer their time to help out. I decided to offer my services so have assumed the role of President. We all know that in order to continue these great opportunities parents, grandparents and friends are needed to volunteer some of their time to help out with the association.

# Message from the President

Below are a few examples of the ways in which volunteers are required.

## ***May 2011 KSMA Spring Celebration***

Volunteers are needed to assist with advertising. This might involve developing, distributing or folding flyers. On the day of the celebration volunteers are needed to greet people and sign them in. These are a few of the things that people could help with.

## ***2011-2012 Secretary for the Executive***

Another great volunteering opportunity will begin next year as the KSMA looks for a Secretary of the Executive, as our current Secretary, Cella Olmstead, will be stepping down after all her hard work and dedication to the KSMA. Duties include minute taking at four meetings a year plus the AGM in the fall, as well as, contributing to discussions and decision making in terms of the operation and future of the KSMA.

## ***Enhanced Website and Interactive Communication site***

An exciting initiative the Executive is beginning this year is to enhance the website and create/develop an interactive communication site linked to the KSMA web-site. This will allow KSMA to connect in a new way with students and parents in our music community and increase the flow of information. This is an area in which we would appreciate suggestions and comments from you in order to best meet the needs and wishes of the people involved in our association. Please pass on comments, information and suggestions through our email

[kingstonsuzuki@gmail.com](mailto:kingstonsuzuki@gmail.com).

*Janice Finkle is president of the KSMA.*

**“Music washes away from the soul the dust of everyday life”**

**-Berthold Auerbach**

# Teacher Bursary

## Venetia Stewart

*Venetia Stewart was awarded a teacher bursary from the KSMA to attend the Southern Ontario Suzuki Institute in 2010.*

For the second summer in a row, at the end of August, I shook off the summer heat and took myself off to Waterloo Ontario to participate in the Southwestern Ontario Suzuki Institute (affectionately known as 'SOSI') along with fellow KSMA cello teacher and friend Liz Tremblay (who was completing her teacher training for Book 2). In fact, this wasn't my second year at SOSI as I had been as a violin student many years ago when the camp was held in Guelph. However, this was my second time attending as a teacher trainer-a rather different affair! Instead of daily private lessons with a new and exciting teacher, group lessons which were always lots of fun, playing with old friends and making new ones, playing in concerts, attending them etc. (the average experience of the student at a Suzuki music camp), I was to spend the week dissecting (in minute detail) Volume 4 of the Suzuki Violin Repertoire. Needless to say, I was excited because it was a chance to improve my own teaching skills and pass on the benefits to my students. However, I was slightly daunted as it was going to be an intense week. However, our fearless leader in this was to be Ed Sprunger (some of you may know him as the author of 'Helping Parents Practice'-if you don't know it, get it!). I had already done Book 2 and 3 with Ed the previous summer so I knew this would be no 'surface scratching' affair!

As usual, the week flew by. It was a combination of many hours of classroom time spent going through the music bar by bar discussing the most effective way to teach each piece-this is vital for any teacher-not simply to know how to play a piece, but to know how to teach it. Rather like with a language, one cannot simply teach it because one speaks it-or at least one cannot do so particularly effectively! We also spent hours

## Teacher Bursary

### Venetia Stewart

on how to shape each lesson and how violin technique should be taught at this level. The rest of each day was taken up with many hours of observation that included (frantically) writing notes on everything we saw in students private and group lessons. This was all part of our effort to accumulate teaching tools at an international level to use with our own students. The only people working harder than us were those like Ed (and Karen Kimmet who was teaching Book 2 and 3 that same week) who had to do everything we did and then mark it all at night!

I cannot stress enough the importance of professional development to music teachers. Like any professional, we need a 'shot in the arm', new ways of teaching the same thing. Every child learns in a slightly different way and our goal as teachers should be to make our students learning easier and more enjoyable while reaching as many students as possible. I cannot thank the KSMA enough for their (and your!) continued and strong support of my education as a teacher.

## Southern Ontario Suzuki Institute

The Southwestern Ontario Suzuki Institute offers a stimulating, enjoyable program for students which complements regular lessons with the home Suzuki teacher. Parents can share ideas and learn new skills in working with their children, and teachers can develop and enhance their teaching skills during courses with outstanding instructors from Canada and abroad. Lessons are offered in violin, viola, cello, harp and piano. Teacher training also takes place during the same week. For more information:

[http://artset.net/SOSI2010\\_site/index.html](http://artset.net/SOSI2010_site/index.html)

## Music West Concert Series

Interested in bringing the family to hear a wide variety of music that includes free refreshments and easy parking? Then you may be interested in the Music West concert series in Kingston's west end! Remaining concerts this season are:

**Friday February 4, 7:30 pm** Victorian Melodrama, with Peter Aston and friends. The audience gets to participate by cheering for the hero and hissing for the villain!

**Friday March 25, 7 pm** (note early start) - the sweet voices of Kingston's Cantabile Training Choir and a guest children's choir from Kitchener-Waterloo, followed by a woodwind quintet presenting Peter and the Wolf with Peter Aston narrating. A great concert for children!

**Friday, May 13, 7:30 pm** Cranberry Dixie and Swing Band - a traditional Dixieland band, with clarinet, trumpet, trombone, tenor sax, drums, tuba and banjo

The concerts take place at St. Andrew's By-the-Lake United Church, 1 Redden St (near Front and Days Rd). Ticket prices are \$15 for adults, \$12 for students and seniors, and \$7.50 for those under 13. For tickets or more information, call the church office at 613-389-8082, or contact Chris Scott ([chrisscottmusic@hotmail.com](mailto:chrisscottmusic@hotmail.com)), Music West coordinator.

*Mark your calendars:*

**Spring Celebration 2011**

*Saturday, May 14th*

## Instruments for Sale



Instrument	Details	Price	Contact Info
Grand Piano	Mahogany Heintzman grand (size 6.1) 80 years old, beautifully refinished, mint condition		Daphne Christie 613-384-3340 Call in evening
Violin, 1/2 size	Includes shoulder rest and case	\$300	Meg Freer 613-547-1335
Suzuki Violin 1/2 size	Excellent outfit and new shoulder rest	\$280	Paola Gonzalez 613-544-4497
Eastman violin 3/4 size	7 months old, from Violin Workshop (Kingston)	\$390	pgonzalez@business.queensu.ca
Violin, 1/4 size		\$300	Shannon Mulholland 613-549-4754
Violin, 1/4 size			Laura Murray 613-766-1451
Violin, 1/4 size	Case included	\$200	Baylie Thorne 613-389-9703
Violin, 1/4 size		\$300	Elizabeth Hansom 613-544-8114
Violin, 1/4 and 1/8 size		\$250	Vicki MacDonald 613-545-5935
Violin, 1/2 size		\$425	Sian Phillips 613-547-4715
Violin, 3/4 size	Mint condition; assessed at Violin Workshop	\$375	Janice Finkle 613-547-0002
Stentor Violin, 1/8 size	Excellent condition, includes case and 2 bows	\$300	Cinia Djankovic 705-719-2465
Violin 1/4 size	Case and chin rest included	\$275	Cella Olmstead 613-531-3635 olmstead@queensu.ca
Violin, full size	Case with humidex, plus 2 chin rests	\$1200	Joy or Eden Hatley 613-531-5118
CD, Books	Suzuki Violin Vol 1-4, CD and books, Suzuki Violin duets Vol 1-3		Joy or Eden Hatley 613-531-5118
Suzuki Violin, 1/8 size	Especially beautiful G string, Bow and case included	\$350	Sandra den Otter 613-548-7526 denotter@queensu.ca